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**16-YEAR-OLD OLIVER RICHMAN
COVERS KENNY LOGGINS'
'CELEBRATE ME HOME,'
IN HIS NEW RELEASE FOR THE
HOLIDAY SEASON**



LOS ANGELES – Multi-talented 16-year-old actor/singer, [Oliver Richman](http://www.oliverrichman.com) (www.oliverrichman.com), releases new holiday music with his latest recording, “[Celebrate Me Home](#),” – the title track to **Kenny Loggins**’ debut album in 1977. Richman’s new release is now available for digital download on [Amazon](#) and [iTunes](#).

The recording, produced by **Lisa Dawn Miller** (www.lisadawnmiller.com) and **Mark Matson**, has special meaning for Miller. “This has always been one of my favorite songs. When my husband’s father (**Buddy Hackett**) passed away in 2003, Sandy and I put this song on “repeat” and let it play for an entire week and never turned it off.” Miller is married to actor/comedian, **Sandy Hackett**. “Music has the power to transport us to any place and time. It is the universal language. Timeless. I asked Oliver to record it because I knew he could capture the true meaning and emotion of this song. His beautiful rendition is soulful and sung from the heart,” Miller said.

At just 16 years old, Richman has already released several powerful recordings, including, “[Believe](#)” (www.youtube.com/watch?v=zIZZ1briWaw) – written and produced by Miller and Matson.

Richman's late grandfather was legendary songwriter, [Ron Miller](#), whose hits include standards such as "[For Once in My Life](#)," "[Touch Me in the Morning](#)," "[Place in the Sun](#)," "[Yester-me, Yester-you, Yesterday](#)," "[Heaven Help Us All](#)," "[I've Never Been to Me](#)," "[Someday at Christmas](#)" and "[If I Could](#)."

In 2014, Richman released a special 50th Anniversary recording and music video of "[For Once in My Life](#)," which has been recorded by more than 400 major label artists, including music icons **Stevie Wonder, Tony Bennett** and **Frank Sinatra**. In 2009, "For Once in My Life" was inducted into the **Grammy Hall of Fame**.

Also in 2014, Richman released a powerful rendition of **Bruno Mars'** "[Count on Me](#)," which he arranged and performed as a piano-only ballad.

The [Huffington Post](#) recently interviewed Richman about continuing in his grandfather's footsteps with his release of Miller's classic, "[Heaven Help Us All](#)."

In 2016, Richman teamed with his mother Lisa (the daughter of Ron Miller) to honor mothers everywhere with the ballad, "[Today](#)," marking the artists' first-ever vocal collaboration. Also penned by Miller and Matson, the song was written for Lisa's then-ailing mother – composer/singer, [Aurora Miller](#), who passed away in June. Lisa was able to sing it to her mother while she was in the ICU on Mother's Day.

At just 10 years old, [Oliver was personally invited by Stevie Wonder](#) to share the stage and sing "[One Little Christmas Tree](#)" at the **Nokia Theatre**, where the young singer received a standing ovation from more than 7,500 people. Written by Ron Miller, the song was originally recorded by Wonder in 1967 for his one and only Christmas album, "[Someday at Christmas](#)" (also written by Miller). The same year, Richman was featured on Byron Allen's "[Young Icons](#)," a national TV show about young people changing the world.

Richman first appeared in the critically-acclaimed show, "[Sandy Hackett's Rat Pack Show](#)" as "[Young Frank Sinatra](#)" at age 10.

At 9 years old, Richman's video of "[Defying Gravity](#)" from "[Wicked](#)," went viral.

Richman is currently an Honors student in Los Angeles and has won multiple awards representing his school in both the **DTASC Drama** and **Shakespeare Festival** competitions. He created a clever and unique rap song, "[Diagramming Club](#)," (www.youtube.com/watch?v=Up0cimFsHT8) written by Miller and Matson, about sentence diagramming to invite students to participate in the "grammar revolution." Recently, he created a new rap about Alexander Hamilton's "[BEFAT](#)" economic plan for his AP History class (<https://soundcloud.com/hackettmiller/oliver-richman-hamiltons-befat-economic->

[plan-for-apush](#)).

Also in 2016, Richman released "[Hamlet the Musical](#)," recreating his award-winning performance in a musical scene that he directed, paying tribute to the late **Glenn Frey** by setting the **Eagles'** music to **Shakespeare** in a five-minute scene he cut from "**Hamlet**." The work is performed a cappella, with fellow students **Carley Heskett, Chris Kim** and **Kayvan Shaikhbahai**, with arrangement and vocal harmonies by Matson and **Howard Richman**.

For the latest on Richman, visit [www.oliverrichman.com](#) and follow him on Facebook ([www.facebook.com/oliverrichman/?fref=ts](#)), Twitter ([@OliverRichman1](#)) and YouTube ([www.youtube.com/channel/UCV4MZJ9nyozdmKigSrCz9jQ](#)).

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